NINETEENTH CENTURY ART BOOKS No. I.

MASTERPIECES OF

G. F. WATTS

NEW YORK: FREDERICK A. STOKES COMPANY

Masterpieces of G. F. Watts

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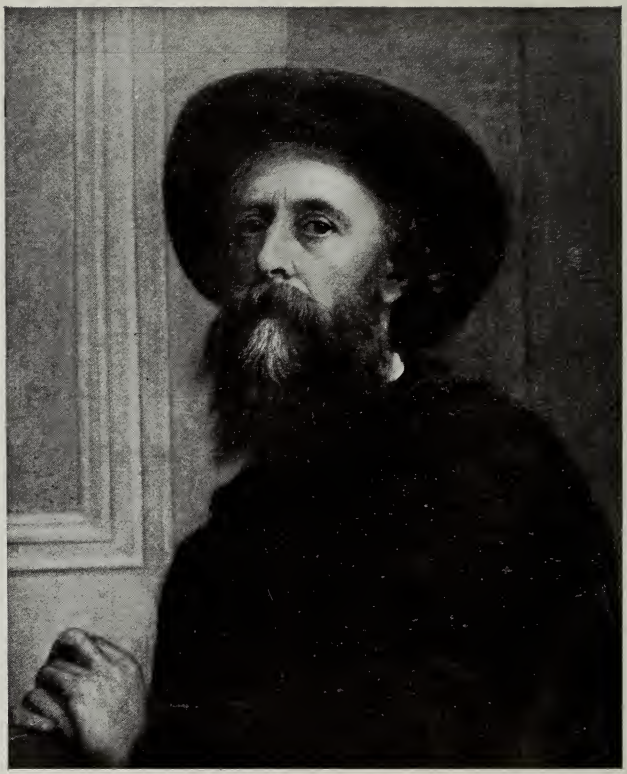

PORTRAIT OF HIMSELF — PORTRAIT DE L'ARTISTE

SELBSTBILDNIS

(*Tate Gallery, London*)

F. Hollyer, Photo.

MASTERPIECES

OF

G. F. WATTS

(1817-1904)

Sixty reproductions of photographs by Fredk. Hollyer from the original oil paintings: special permission for their publication in this book has been kindly accorded by Mrs. Watts

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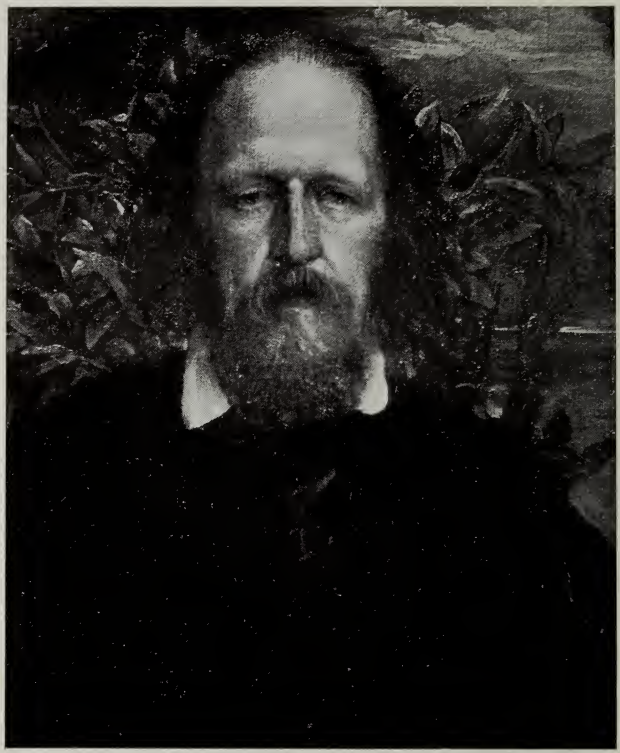
IN the first edition of the little book there were a number of errors, owing principally to the fact that Mr. Watts often painted more than one version of the same subject. A drawing was also reproduced by mistake. In this second edition every effort has been made to eliminate mistakes and the particulars now given as to the present whereabouts of the paintings can be relied upon as correct and up to date.

This is the first volume of a companion series to the well-known "Gowans's Art Books," which are confined to artists born before 1800. The attention of all lovers of art is directed to the latter series, and their support of an enterprise, which has done so much to make the best art better known in all parts of the world, is earnestly requested.



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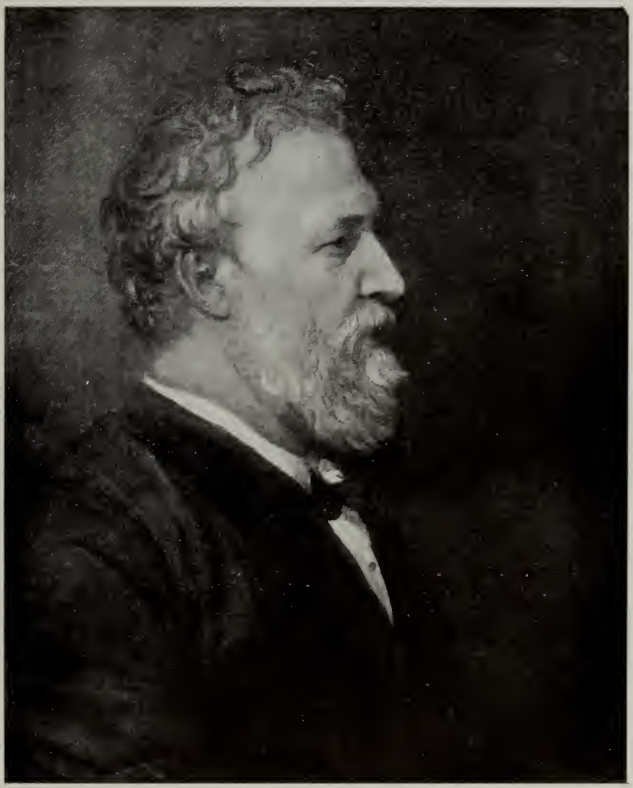

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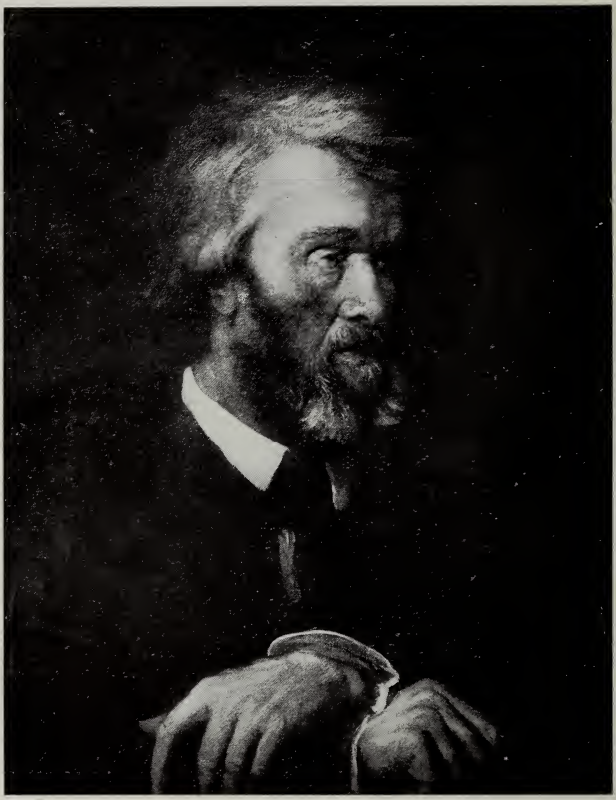

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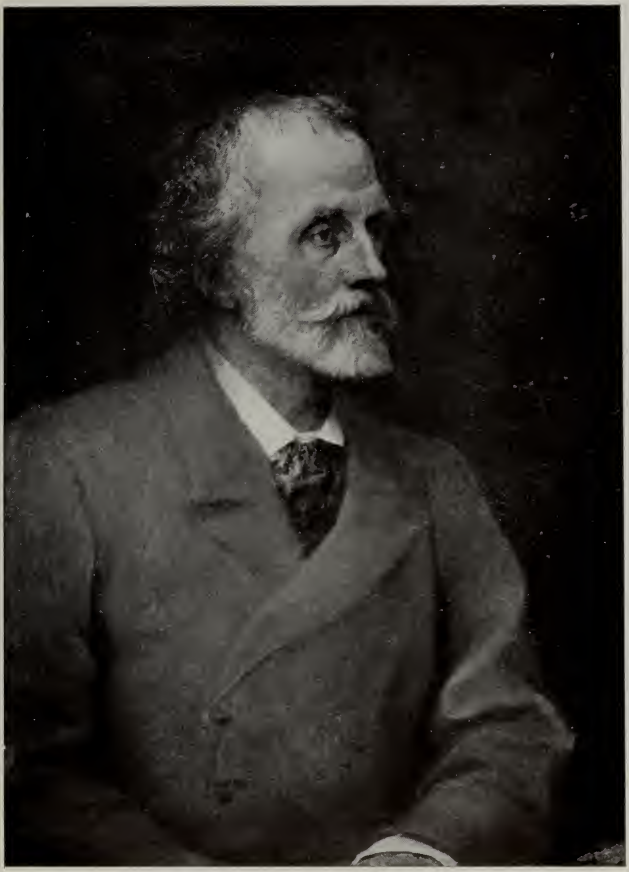

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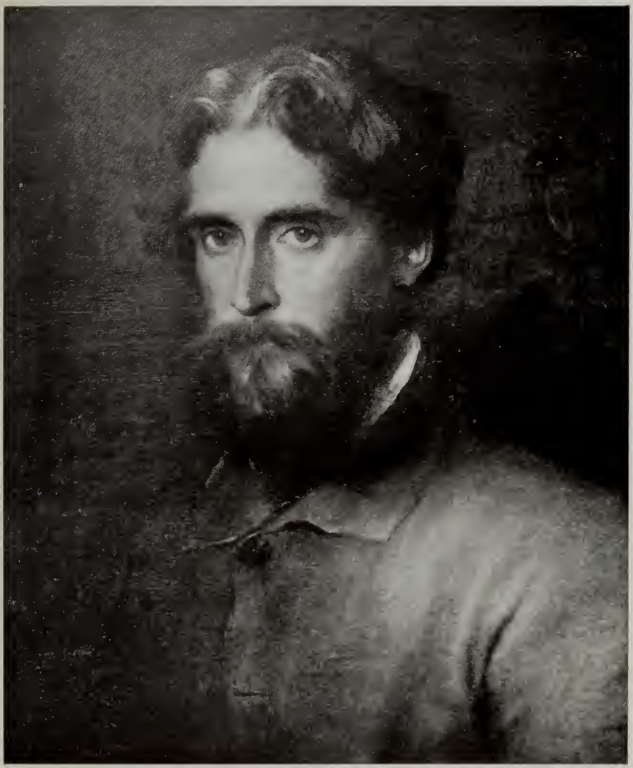

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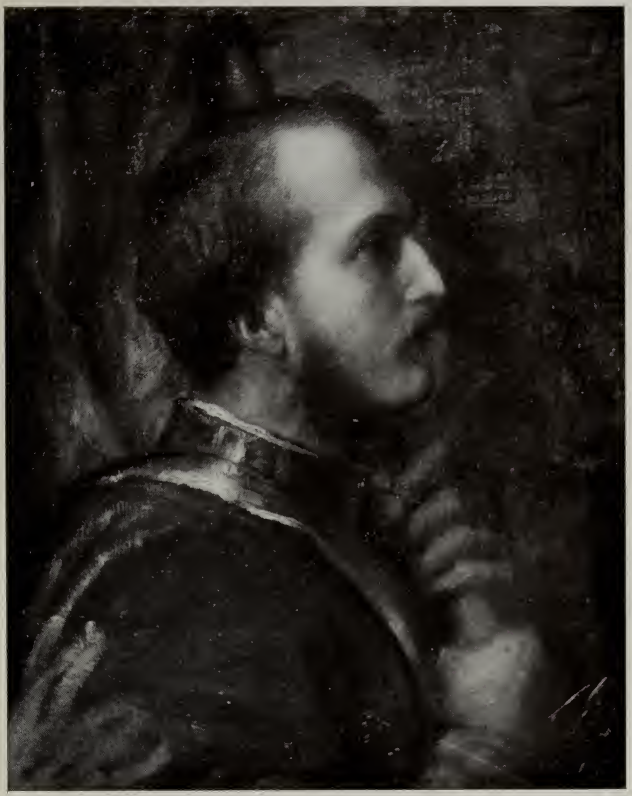

THE STANDARD-BEARER — LE PORTE-ÉTENDARD
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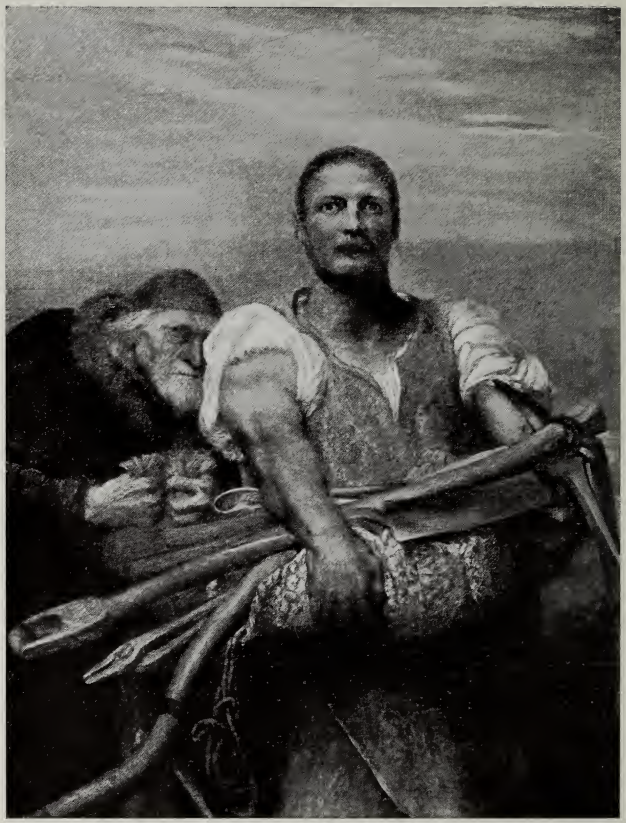

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"She shall be called Woman" "Celui-ci s'appellera d'un nom qui marque l'Homme"

"Man wird sie Männin heissen"

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EVA IN VERSUCHUNG
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DIE BÜSSENDE EVA
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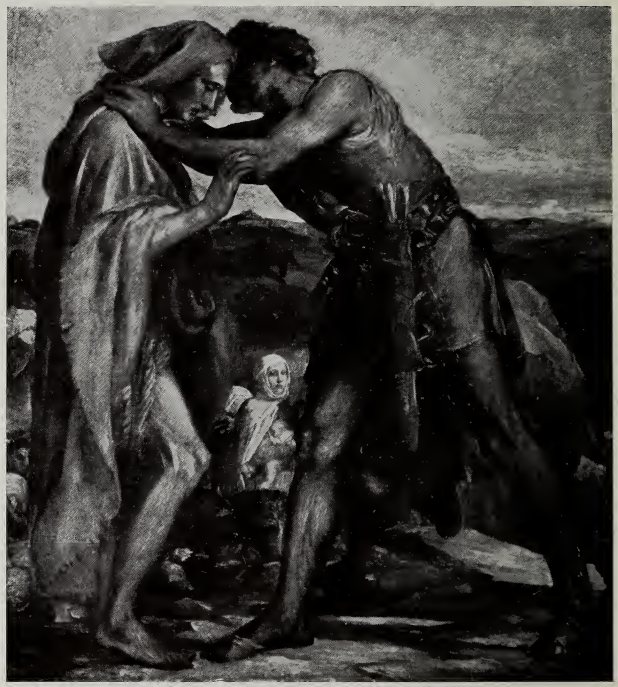

THE MEETING OF JACOB AND ESAU

RENCONTRE DE JACOB ET D'ÉSAÜ

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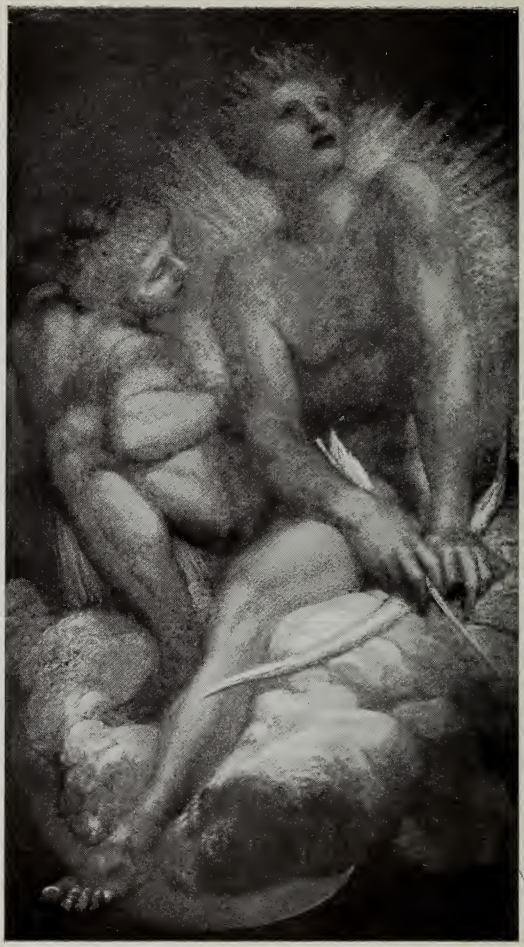
DIE KINDHEIT DES ZEUS
(Mr. John T. Middlemore, Bromsgrove) *F. Hollyer, Photo*



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Life's Illusions.
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Time and Oblivion.
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"I'm afloat."
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